

# AS220

71 RICHMOND STREET PROVIDENCE RI 02903 (401) 831-9327

## NOVEMBER

### IN THE GALLERY

#### "Harnessing The Electron"

Steve Easton, Gretchen Sedaris, James Reynolds & Fishy Bundy

OPENING SUNDAY November 5th 3-5 pm

### FRIDAYS

9pm

with your cosmic comperes

#### Full Tilt Zelda



3rd

**What Now** post modern melodic noise pop

**Flower Shop** funky flower-shop

10th

**The Walters** acoustic performance

**Shades of Grey** classic jazz

17th

**On We Go** CMJ radio champs (RI div.)

**Honey Bunch** the "feel-good" band of the 90's with their new drummer Frank and a new record to boot

24th

**Hip-House** rap show

**METIM**

T PRESENT

**METIM**

HE PRESENT THERE IS

HE PRESENT no THERE

### SATURDAYS

9pm

**Cabaret of the Oddly Normal**  
with Meatballs/Fluxus,  
Stained Rug Theory and  
MC JT

4th

**Julie Bisbano** new-age  
Ethel Merman

**Richard Goulis** performance by WAG founder/director

**Voice Of Reason** crunchy progressive rock with a message

11th

**Smart Girls on Parade** present "Women and Funerals" a series of scenes, dances and musical pieces that deal directly and obliquely with death. Written and performed by women artists of New England.

18th

**Stained Rug Theory** mixed media performance duo  
**NY Pop Noise Duets** Judy Dunaway & Evan Gallagher  
Also **ImprovDuets** by Rick Brown of Fish & Roses & Mark Howell of Zero Pop & Curlew

25th

**Club Milan** new-wave techno solo punk  
**Monobrau** refreshing brain rock

### SUNDAYS

5th

3-5pm Gallery Opening  
"Harnessing the Electron"

and then at

7pm "World of RI Music"  
**Gao Nou Lee** traditional Hmong Dance  
**Kacho Lo & Xiong Mong Kue** perform on the Keng (a traditional Hmong Instrument)

12th 2-7pm

"Exhibition of New & Unusual Instruments" featuring the world's longest guitar, medieval instruments, piano basher, sculptural & interactive pieces.

19th 7pm

"World of RI Music"  
**Carmine Ferraro & Co.** play the music of the Calabria region of southern Italy  
**Insomnio** Latin-American folk jazz

### Sunday/Monday

26th&27th

7pm

"Clicks" an original play by Christian Pourier



Partial funding for AS220 was provided by Rhode Island State Council on the Arts and the Rhode Island Foundation.